Review of Every Now and Then

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JON
HOGAN
EVERY NOW and THEN
SONSOR
TOWNES VAN ZANDT

Twee vrienden, twee bijna identieke verhalen. Townes van Zandt en Blaze Foley schreven teksten recht uit het hart en begeleidden die met prachtig gitaarspel. Ze leidden een zwervend bestaan, zwierven van kroeg naar kroeg. In tegenstelling tot Townes is er van Blaze weinig opgenomen en is er helaas ook veel materiaal verloren gegaan. In september Meld je dan aan voor de nieuwsbrief van het ALTCOUNTRYFORUM KLIK HIER Klik op de banner om je aan te melden voor on nieuwsbrief!

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Profiel

Two friends, two almost identical stories: Townes and Blaze wrote lyrics straight from the heart and accompanied them

with beautiful guitar playing. They lived a wandering lifestyle and drifted from bar to bar. Unlike Townes, Blaze recorded very little and unfortunately a lot of

"An unforgettable album....Poetic, exciting, honest, sometimes sad, but above all beautiful...Hogan knows how to tug on the heart strings...with his intense presentation and natural, rough voice....Chances are, you'll get a lump in your throat."

material has been lost.

In September, 2008 hurricane lke tore through the island town of Galveston, Texas. This flooded The Old Quarter

Acoustic Cafe. The owner was Townes' friend Wrecks Bell. On the walls of the cafe hung many photos and tributes

to Townes.
Fan's helped
to restore the
Cafe back to
its original
condition.

On January 1, 2009, its official re-opening, singersongwriter Jon Hogan, a Van Zandt

and Foley admirer performed the songs "Lungs," "Dollar Bill Blues" and "Blue Ridge Mountains." Jon had performed on that same stage a few months before the